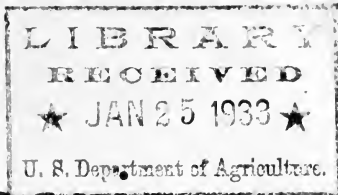


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62,51



# Iris — Peonies

## Perennials

1930-31



FILLMORE GARDENS  
Ohiowa, Nebraska

$\frac{3}{4}$  miles North and  $3\frac{1}{2}$  miles West of Ohiowa;  $\frac{3}{4}$  miles North  
and  $3\frac{1}{2}$  miles East of Strang

# Please Read Carefully Before Ordering

## PLEASE READ CAREFULLY BEFORE ORDERING —

Cash with order.

Postage paid on **all orders** amounting to \$2.00 or over. For orders of less than \$2.00, add **25c** extra for postage and packing.

**IRIS** orders filled after July 15th; **PEONY** orders after September 1st; other plants and bulbs at proper planting time.

Visitors welcome during the blooming season, usually from April 15th to June 10th. Plants in bloom may be reserved for later delivery by paying a deposit of 25%.

Cut flowers in season.

**PRICES** are for one standard Rhizome of Iris, 3 to 5 eye divisions of Peonies. Others will be thrifty plants which should grow well in your garden; however, as we have no control over the growing conditions in your garden, we cannot under any circumstances, guarantee our plants and bulbs to grow after leaving our hands.

All plants, bulbs, etc., guaranteed true to name.

**ALL ORDERS** subject to prior sale and to change of price if stock is depleted.

**PRICES** of Iris and Peonies, like wheat and corn, are subject to quantity available and the demand for same. Some of the very finest Iris and Peonies are reasonable in price while the new and scarce varieties are usually extremely high in price.

If one follows the ratings of the A. I. S. and A. P. S. in making their choice, no very serious mistakes will be made.

**RATINGS** for Iris: The American Iris Society ratings for 1927 are given where available; the exhibition rating is given first, then the garden rating. The word 'new' preceding a variety means that it has not yet been rated.

95 means almost perfect	80 good
90 very fine	70 good
85 fine	60 fair
50 poor	

**For Peonies:** The number preceding the name of the Peony, indicates its degree of perfection as rated by the American Peony Society—100 being perfect.

Please note the uniformly high ratings of both the Iris and the Peonies raised in Fillmore Gardens.

Member of  
American Iris Society      American Peony Society  
Iris Society (of England)  
Commercial Peony and Iris Growers Association  
Reference: Geneva State Bank, Geneva, Nebraska.

## *Fillmore Gardens*

*Mrs. Mabel Wernimont, Prop.*  
*Ohiowa, Nebraska*

# Iris

## DWARF BEARDED IRIS

This section is the first of Bearded Iris to bloom. Fine for rock gardens and front of border.

83-85	<b>Azurea</b> (collected)—beautiful sky blue.....	\$ .50
	<b>Orange Queen</b> (Perry)—6 to 8 in. One of the best yellows.....	.50
	<b>Cyanea</b> (G. and K.)—6 inches. Deep velvety blue.....	.50
74-85	<b>Marocain</b> (Millet)—1914. 10 inches. Rich dark red purple.....	1.50
	<b>Pixy</b> (Sass)—Cream, dotted and penciled.....	10.00
	<b>Pumila</b> —blue purple. Earliest to bloom.....	.25
	<b>Dwarf Beardless Iris: Ensata</b> —10 in. Soft lavender.....	1.50
	<b>Princess Dodo</b> —	
	<b>Evansia or Crested Iris: Cristata</b> —6 in. Fine for rock gardening.....	1.00
	<b>Tectorum</b> —8 to 10 in. Japanese roof Iris. Lilac blue.....	1.00
	<b>Hybrid Iris: Bellorio</b> (Mohr)—1924. Korolkowi x Germanica.	
	<b>Mouse gray</b> .....	1.50
	<b>Carmelo</b> (Mohr)—1923. (Korolkowi x Germanica). A. M.	
	<b>R. H. S. blue.</b> .....	1.00
	<b>D. K. Williamson</b> —Fulva x Foliosa. Large velvet purple.....	1.00
	<b>Japanese Iris Seedlings</b> —raised from finest seed obtainable. Your	
	<b>choice</b> .....	.50
	<b>Pogocylus Iris: 89-81 Wm. Mohr</b> (Mohr)—1924. 26 in. Soft violet,	
	<b>veined</b> .....	10.00
80-82	<b>Zwannenburg</b> (Dennis)—1909. 20 in. Greenish gold color.....	.50
	<b>Pseudocorus Iris: (English Species)</b> 36-48 inches. Rich yellow	
	<b>water Iris</b> .....	.50
	<b>Siberian Iris: Emperor</b> —48 inches Deep violet blue.....	1.00
	<b>George Wallace</b> —46 inches. A fine azure blue.....	.75
	<b>Perry's Blue</b> (Perry)—1912. 48 inches. Sky blue.....	.75
	<b>Siberica Alba</b> —very fine white.....	.50
	<b>Snow Queen</b> —snowy white with yellowish markings.....	.50
	<b>Spuria Iris: Monnieri</b> —48 inches. Handsome rich golden yellow.....	2.00
	<b>Mrs. Tait</b> —soft blue.....	1.00
	<b>Ochroleuca</b> —60 inches. Fine ivory white with deep orange	
	<b>blotch</b> .....	1.00
	<b>Lord Wolseley</b> —36 to 40 in. Lovely blue purple.....	1.50

## INTERMEDIATES

These follow the Dwarfs and are winding up their blooming season just as the Tall Bearded Iris are beginning to bloom. The new varieties by Sass are the last word in large size, fine coloring, and heavy substance. The others are fine old favorites. The varieties in this section are almost too tall for rock gardens but are especially fine in front of taller varieties in the border.

	<b>New Challenger</b> (Jacob Sass)—1930. Dark purple.....	\$15.00
70-70	<b>Dorothea</b> (Caparne)—1901. Pale blue.....	.50
	<b>New Doxa</b> (Sass)—1929. (Formerly Olive Giant). Pale olive	
	green, edged pale lavender and heavily reticulated red	
	purple on the falls. Scarce.....	25.00
76-75	<b>Florentina</b> . White. (The fragrant Iris common everywhere).	
	.....2 for .25; 12 for	1.00

71-80	<b>Halfdan</b> (Goos and Koenemann)—1908. Creamy white.....	.50
76-79	<b>Ingeborg</b> (Goos and Koenemann)—1908. Fine early white. .....2 for .25; 12 for	1.00
75-80	<b>Kochi</b> (Wild type)—20 in. Bright rich red purple..... .....2 for .25; 12 for	1.00
	<b>New Nymph</b> (H. P. Sass)—1926. 24 in. Deep yellow.....	5.00
	<b>New Otoe</b> (Sass)—1928. This is a fine new red-toned inter- mediate .....	5.00
	<b>Primavera</b> (Mohr)—1926. 28 in. Very large uniform yellow	2.50
	<b>Queen Flavia</b> —Yellow .....	.50
	<b>Rose Unique</b> —early pinkish lavender.....	.50
	<b>New Rugosa</b> (H. P. Sass)—1929. 26. Mr. Sass says this is one of the best purple blends of his Intermediates.....	25.00
81-92	<b>Soledad</b> (Mohr)—1924. 18-24 in. Very charming yellow. A. M. A. I. S. '28.....	1.50
79-74	<b>Zua</b> (Crawford)—1914. Pearl gray. Fragrant. Crepy petals	.75

### TALL BEARDED IRIS

The Garden Club of America has voted the Iris the most popular garden flower. There are many good reasons why every garden should have Iris nowadays. The Iris comes at a time when other perennials are scarce. By using several different species, as well as several varieties of each species, the season of Iris bloom may be extended over a period of three months or more.

The tall bearded group is the most popular and in recent years, the new varieties brought out have given us many new colors and color combinations, amply justifying its name, "The Rainbow Flower." The Iris has also been called "Poor Man's Orchid" with good reason. It is cheap and much more easily raised than the rare orchids, while some varieties of the Iris are more beautiful.

The culture of Iris is very easy, except some of the new varieties which must be given special care. Sun and good drainage are essential. Plant the rhizome like a duck on water, firming the soil about the roots well. Too much water causes rot.

#### COLOR GROUP ONE: White Self Tone—

	<b>Argentina</b> (Mohr)—1924. Large tall white.....	\$ 2.50
	<b>Arlette</b> (Cayeaux)—1924. Rich creamy white. Gold beard.....	5.00
84-84	<b>Azulado</b> (Mohr)—1924. Large flowers of lustrous pearl gray white .....	2.50
90-87	<b>Michelline Chairraire</b> (Dennis)—1924. A wonderful white...	7.50
95-95	<b>Purissima</b> (Mohr-Mitchell)—1927. Finest white.....	25.00
82-81	<b>Tag Mahal</b> (Sturtevant)—1921. Tall waxy white.....	1.25
79-80	<b>White Knight</b> (Saunders)—1916. Fine late white.....	.50
	<b>New White and Gold</b> (Nicholls)—1927. Finest hardy white to date .....	10.00

#### COLOR GROUP TWO: White Frilled, Sanded, Dotted, Flushed—

80-77	<b>Anna Farr</b> (Farr)—1913. White margined pale blue.....	.50
82-78	<b>Beau Ideal</b> (Jacob Sass)—1924. White bordered petunia violet .....	1.25
77-80	<b>Camelot</b> (Bliss)—1918. Creamy white edged pale violet.....	.50
82-82	<b>Gaviota</b> (Mohr)—1924. Creamy ground with soft yellow edge .....	1.25

85-84	<b>Jubilee</b> (Jacob Sass)—1923. Soft creamy white and peach color, dotted .....	<b>3.50</b>
84-83	<b>Lona</b> (Jacob Sass)—1923. A very fine plicata, peach and cream .....	<b>2.50</b>
78-80	<b>Ma Mie</b> (Caleaux)—1906. Larger and better than M. Chereau .....	<b>.50</b>
80-81	<b>Mme. Chobout</b> (Dennis)—1916. Buff and wine red.....	<b>.35</b>
80-81	<b>Midwest</b> (H. P. Sass)—1923. White flushed and dotted ruffled rose .....	<b>1.00</b>
	<b>New Mrs. A. S. Hoyt</b> (Sass)—1927. Light purple and petunia violet .....	<b>5.00</b>
	<b>New Nehawka</b> (Jacob Sass)—1929. Darkest blue purple plicata .....	<b>10.00</b>
90-99	<b>San Francisco</b> (M. M.)—1927. Dykes Award 1927. White and lavender .....	<b>25.00</b>
88-84	<b>True Charm</b> (Sturtevant)—1920. White and lavender F. C. C. M. H. S. White flowers, stitched lavender.....	<b>1.50</b>
85-85	<b>True Delight</b> (Sturtevant)—1924. White and rose.....	<b>2.50</b>

### COLOR GROUP THREE: White Bi-Colors—

84-80	<b>B. Y. Morrison</b> (Sturt)—1917. White and velvety purple. F. C. C. M. H. S.....	<b>\$ 1.00</b>
76-79	<b>Dalila</b> (Dennis)—1914. Ivory white and bright red.....	<b>.75</b>
	<b>New Dorothy Dietz</b> (Williamson)—1929. White and purple. A very fine flower.....	<b>15.00</b>
86-87	<b>Mildred Presby</b> (Farr)—1923. White and violet. A. M. A. I. S. '28.....	<b>2.50</b>
	<b>New Onyx</b> (Williamson)—1928. White and deep red violet... ..	<b>7.50</b>
82-83	<b>Rhein Nixe</b> (Goos and Koenemann)—1910. White and blue .....	<b>.25</b>
76-73	<b>Richard II</b> (Dykes)—1914. White and purple. A. M. R. H. S. ....	<b>1.00</b>

### COLOR GROUP FOUR: Light Blue, Lavender—

86-85	<b>Ann Page</b> (Hort)—1919. A lovely pale lavender blue self. A. M. R. H. S. '20.....	<b>1.25</b>
92-88	<b>Asia</b> (Yeld)—1920. Silvery lavender blend flushed with gold. A. M. R. H. S. 1916.....	<b>1.75</b>
90-89	<b>Ballerine</b> (Vilmorin)—1920. A fragrant light blue. C. M. S. N. H. F.....	<b>1.00</b>
88-78	<b>Lord of June</b> (Yeld)—1911. Blue and lavender violet. Very large flower .....	<b>.75</b>
80-80	<b>Mady Cairraire</b> (Millet)—grayish blue lavender.....	<b>.50</b>
	<b>New Purple Haze</b> (H. P. Sass)—1928. French grey over-laid purple .....	<b>10.00</b>
90-90	<b>Princess Beatrice</b> (Barr)—pale lavender blue. A. M. R. H. S. 1916 .....	<b>1.00</b>
	<b>New Sensation</b> (Cayaux)—1925. A wonderful corn-flower blue .....	<b>10.00</b>
81-81	<b>Silverado</b> (Mohr)—1924. Silvered lavender and plumbago blue .....	<b>1.00</b>
92-90	<b>Souv. De Loetita Michaud</b> (Millet)—1923. One of the world's best blues.....	<b>4.00</b>
91-89	<b>Santa Barbara</b> (Mohr)—1924. Pure lavender blue. A perfect Iris .....	<b>3.00</b>

## COLOR GROUP FIVE: Medium Blue Purple—

	New Alpenglow (Williamson)—1929. A plum colored bi-color	2.00
74-77	Autumn King (H. P. Sass)—1924. A blue purple bi-color. Fall bloomer	1.00
	New Baldwin (H. P. Sass)—1926. A manganese violet self of large size	15.00
85-85	Brenthis (Williamson)—1927. Lavender violet and pansy violet	1.00
89-93	Conquistador (Mohr)—1923. Large light blue	1.50
85-85	Crusador (Foster)—1923. Beautiful blue	.75
86-87	El Captain (Mohr)—1926. Violet bi-color. H. M. A. I. S.	3.00
78-81	Juanita (Farr)—1909. Clear blue	.25
	Rita (Mohr)—1924. Clear blue purple self	.75
	New Segovia (Williamson)—1929. Solid blue purple self	1.50
	New Surprise (Cooley)—1929. Medium blue tone. Con- sidered one of best	20.00
87-87	Wedgewood (Dykes)—1923. A beautiful rich true blue self	5.00

## COLOR GROUP SIX: Deep Blue Purple—

86-87	Alcazar (Vilmorin)—1910. Light violet and deep purple	.35
83-82	Balboa (Mohr)—bright red violet bi-color	1.00
	New Cinnabar (Williamson)—1928. A violet purple self. One of the best	15.00
	New Buto (H. P. Sass)—1926. Royal purple and velvety blackish violet. Flowers of the largest size. One of the very best	15.00
89-87	Duke of Bedford (Bliss)—1922. A rich deep violet purple self	7.50
79-82	Harmony (Dykes)—1923. Deep blue with blue beard. A. M. R. H. S. 1923	1.25
91-90	Germaine Perthuis (Millet)—1924. Intense velvety violet purple. C. M. S. N. H. F. 1924. Special award Paris Iris Commission 1924	7.50
88-88	Lent A. Williamson (Williamson)—1918. Violet and velvety pansy violet	.35
88-87	Majestic (Bliss)—1923. An immense deep blue toned Dominion seedling	5.00
83-83	Mestor (Perry)—1923. Blue purple and rich violet purple	2.50
90-87	Moa (Bliss)—1920. Pure violet and deep velvety pansy violet	5.00
86-82	Nimbus (Shull)—1922. Violet and velvety black purple	.75
76-78	Oliver Pertheus (Millet)—1920. Velvety blue purple	.50
77-80	Parc de Neuilly (Verdier)—1910. Dark bluish purple	.35
81-82	Prospero (Yeld)—1920. Pale lavender and deeper red purple	.50
85-85	Tropic Seas (Shull)—1924. Violet and velvety mulberry purple	3.50
91-88	Souv. de Mme. Gaudichan (Millet)—1914. Rich purple. C. M. S. N. H. F. 1924. A. M. R. H. S. 1924-27-29	1.00
89-84	Swazi (Bliss)—1922. Deep blue toned Dominion	12.50

## COLOR GROUP SEVEN: Light Pink Lavender—

86-81	Avalon (Sturtevant)—1918. Large lustrous mauve. Silver Medal M. H. S. 1916	3.50
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84-84	<b>Dream</b> (Sturtevant)—1918. Soft rosy lavender. A. M. M. H. S. 1919.....	.50
93-91	<b>Dolly Madison</b> (Williamson)—1927. Large bronzy pink. H. M. A. I. S. One of the best Irisis ever raised in America	20.00
83-84	<b>Isolene</b> (Vilmorin)—1904. Soft rose, russet and mauve.....	.50
	<b>New Jane Williamson</b> (Williamson)—1928. A very beautiful pink pastel effect.....	10.00
84-85	<b>Mary Gibson</b> (Perry)—1923. Soft rosy brown blend. A. M. R. H. S. 1927.....	2.25
	<b>New Midgard</b> (H. P. Sass)—1926. Pink and yellow blend. Finest of its class.....	15.00
88-84	<b>Mlle. Schwartz</b> (Dennis)—1916. Lovely soft Mauve. C. M. S. N. H. F. 1922.....	1.00
84-84	<b>Mother of Pearl</b> (Sturtevant)—1917. Soft mother of pearl..	.25
88-88	<b>Queen Caterina</b> (Sturtevant)—1918. Luminous pale lavender violet F. C. C. M. H. S.....	.50
	<b>New Rhea</b> (Williamson)—1928. Improved Isolene.....	7.50
83-87	<b>Rheingaupearle</b> (Goos and Koenemann)—lilac pink and mauve purple .....	2.00
	<b>New Trostringer</b> (H. P. Sass)—1926. Pale rose over white..	3.50

#### **COLOR GROUP EIGHT: Medium Deep Lavender Pink—**

	<b>Amador</b> (Mohr)—1920. Soft pink bi-color.....	2.25
85-87	<b>Evadne</b> (Bliss)—1924. Deep rose and rose red.....	3.00
	<b>New Farandole</b> (Caleaux)—1928. C. M. S. N. H. F. 1928..	25.00
80-84	<b>Folkwang</b> (Goos and Koenemann)—1924. Delicate rose and claret red .....	2.00
89-85	<b>Freida Mohr</b> (Mohr)—1926. One of the largest pink bi-colors	10.00
80-81	<b>Grapta</b> (Williamson)—1925. Toast brown and deeper brown .....	2.00
81-83	<b>Georgia</b> (Farr)—1920. Uniform bright rose.....	.50
94-85	<b>Lord Lambourne</b> (Perry)—1923. Soft rosy fawn and rich madder crimson .....	2.50
87-85	<b>Magnifica</b> (Vilmorin)—1920. Pale violet and purple. C. M. S. M. H. F.....	1.00
84-86	<b>Naomi</b> (Sturtevant)—1924. Bright lilac and gleaming dahlia purple .....	5.00
84-83	<b>M. Cheri</b> (Sturtevant)—1918. Violet, pink and yellow blend. F. C. C. M. H. S.....	.75
	<b>New Omaha</b> (H. P. Sass)—1926. An almost red Iris.....	10.00
	<b>New Rameses</b> (H. P. Sass)—1929. Light russet vinacious and tourmaline pink. (Excepting Pink Satin, Sass's best production) .....	25.00
83-82	<b>Reverie</b> (Sturtevant)—1920. Red, buff, and pink. H. M. M. H. S. 1917 .....	2.75
87-89	<b>Romola</b> (Bliss)—1919. Ivory and velvety red-violet. A. M. R. H. S. 1929.....	10.00
85-84	<b>San Gabriel</b> (Dean)—1921. Lovely pink toned Iris.....	2.75
	<b>Silver Ribbon</b> (Williamson)—1926. Pink effect. Heavy substance .....	1.50

#### **COLOR GROUP NINE: Dark Red Purple—**

79-81	<b>Archeveque</b> (Vilmorin)—1911. Rich purple.....	.50
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92-91	Ambassadeur (Vilmorin)—1920. Smoky bronze and dark velvety red .....	75
85-87	Apache (Farr)—1926. Bright coppery red and dark crimson . brown. A new color.....	5.00
91-90	Bruno (Bliss)—1922. Rose and deep red purple. A. M. R. H. S. '29 .....	7.50
92-90	Cardinal (Bliss)—1919. Rose and velvety prune purple. A. M. R. H. S. '27.....	12.50
	Coppersmith (Shull)—1926. Coppery red. H. M. A. I. S. '26...	7.50
83-86	Esplendido (Mohr)—1924. Fine red purple bi-color.....	1.00
90-88	George J. Tribolet (Williamson)—1926. Deep purple. Silver Medal A. I. S. '28.....	3.50
87-86	Glowing Embers (Sturtevant)—1923. Large flower of rich dull red. A. M. A. I. S. '28.....	4.00
91-87	Grace Sturtevant (Bliss)—1926. Dark red brown and violet carmen .....	50.00
	New Grand Monarch (Rowell)—1929. Velvety bronze red.....	25.00
	New Lerema (Williamson)—1924.....	4.00
84-87	Medrano (Vilmorin)—1920. Dark reddish maroon.....	1.00
91-91	Morning Splendor (Shull)—1923. Deep rich red purple. A. M. A. I. S. 1922. Bronze medal, Washington. Silver medal Garden Club of America 1924.....	2.50
92-91	Mrs. Valeria West (Bliss)—1924. Claret.....	30.00
82-83	Opera (Vilmorin)—1919. Velvety red violet bi-color.....	.50
86-84	Prosper Laugier (Verdier)—1914. Finest of bronzy tones.....	.50
	New Red Wing (Sass)—1928. Dark red, A beauty.....	15.00
83-83	Robert Wallace (Perry)—1923. One of the richest dark varieties .....	5.00
80-84	Rosalba (Bliss)—1919. Red toned.....	.50
92-90	Sir Michael (Yeld)—1924. One of two finest English Iris.....	50.00
88-88	Tenebrae (Bliss)—1922. Purple maroon and velvety blackish purple .....	2.00
	New Waconda (H. P. Sass)—1930. Large tall bright red. One of the best.....	25.00
	New Zamora (Williamson)—1929. Improved Ed. Michel.....	2.00

#### COLOR GROUP TEN: Yellow Selfs, Light and Dark—

88-88	Amber (Dykes)—1924. Bright yellow. A. M. R. H. S. 1924. A. M. Wisely Trials 1927.....	2.00
	New Bonita (Mohr-Mitchell)—1928. Butter cup yellow.....	5.00
82-85	Chasseur (Vilmorin)—1923. Clear straw yellow with reddish marks .....	2.50
	Colias (Williamson)—1924. Three foot, yellow self. Good garden Iris .....	1.00
80-77	Yellow Rail (Williamson)—1927. Montezuma type. Fine for margins of pool.....	1.00
86-87	Gold Imperial (Sturtevant)—1924. Chrome yellow throughout. H. M. A. I. S. 1922-'28. A. M. R. H. S. 1929.....	1.00
86-84	Prairie Gold (H P. Sass)—1926. Rich gold and yellow.....	5.00
88-88	Primrose (Sturtevant)—1925. A deep clear yellow. A. M. A. I. S. '28.....	5.00
84-84	Shekinah (Sturtevant)—1918. Fine yellow. Silver medal '18 .....	.50

**New Sunlight** (Sturtevant)—1929. Said to be the largest clear yellow to date. Very fine. H. M. A. I. S. 1928..... **25.00**

# **COLOR GROUP ELEVEN: Yellow Blends and Bi-colors—**

	<b>Alcanna</b> (Williamson)—1929. A rich bright bronzy yellow and red .....	<b>2.00</b>
84-83	<b>Argynnis</b> (Williamson)—1925. Yellow and red. A. M. A. I. S. ....	<b>1.00</b>
	<b>New Cameliard</b> (Sturtevant)—1927. Amber yellow overlaid wine purple .....	<b>20.00</b>
	<b>New Churchmouse</b> (H. P. Sass)—1929. An almost self of hays brown. Fine.....	<b>10.00</b>
	<b>New Euphony</b> (H. P. Sass)—1929. Most pleasing shade of ruffled yellow .....	<b>10.00</b>
80-80	<b>Flammenschwert</b> (G. & K.)—1920. Yellow and chestnut. A. M. R. H. S. '29.....	<b>1.00</b>
	<b>New Gay Hussar</b> (Williamson)—1929. Very brilliant yellow and ox-blood red .....	<b>10.00</b>
	<b>New Hydromel</b> (Williamson)—1928. Suggests an unusually brilliant Dr. Bernice.....	<b>2.00</b>
80-90	<b>Iris King</b> (Goos and Koenemann)—1907. Old gold and velvety crimson .....	<b>.50</b>
	<b>New King Tut</b> (H. P. Sass)—1926. Cocoa and Hessian brown. Very fine.....	<b>10.00</b>
92-89	<b>Mme. Durrand</b> (Denis)—1912. Fine blend. C. M. S. N. H. F. ....	<b>2.50</b>
80-83	<b>Mrs. H. F. Bowles</b> (Perry)—1923. Soft brownish gold and brick red .....	<b>2.00</b>
	<b>New Mrs. Wicht</b> (H. P. Sass)—1929. A fine yellow bi-color... ..	<b>10.00</b>
	<b>New Nebraska</b> (H. P. Sass)—1927. Finest dark yellow. Falls striped brown .....	<b>10.00</b>
	<b>New Sonata</b> (Williamson)—1929. A pale Mme. Durand coloring .....	<b>7.50</b>
	<b>New Tuscany Gold</b> (Williamson)—1929. A reddish gold bi-color .....	<b>20.00</b>
89-89	<b>Vesper Gold</b> (Williamson)—1926. A. I. S. Highest rating of any yellow Iris.....	<b>7.50</b>

# **COLOR GROUP TWELVE: Neutral Blends—**

83-82	<b>Afterglow</b> (Sturtevant)—1917. Pinkish lavender gray. F. C. C. M. H. S. '15.....	<b>.25</b>
	<b>New Avatar</b> (Williamson)—1927. Light gray and fancy violet .....	<b>7.50</b>
	<b>New Chalcedony</b> (Williamson)—1928. Pinkish lavender and light yellow .....	<b>5.00</b>
96-91	<b>Candlelight</b> (Andrews)—1926. Finest American Iris to date .....	<b>10.00</b>
88-87	<b>Ophelia</b> (Cayeaux)—1925. Blended orange cream and mauve heliotrope .....	<b>10.00</b>
	<b>Ramona</b> (Mohr)—1924. Petunia violet flushed cinnamon brown .....	<b>.50</b>

A few of the good older varieties of Tall Bearded Iris which are still quite popular.

<b>Pale Blue Lavender</b> .....	<b>\$ .25</b>
79 <b>Albert Victor</b> ; 71 <b>Celeste</b> ; 80 <b>Violacea Grandiflora</b> .....	
<b>Dark Blue Purple</b> .....	<b>.25</b>
84 <b>Monsignor</b> ; 78 <b>Perfection</b> .....	
<b>Dark Red Purple</b> .....	<b>.35</b>

75 Caprice; 80 Col. Candelot.  
86 Ed. Michel; 74 Dr. Bernice (25c).

<b>Pink Lavender</b> .....	<b>.25</b>
73 Her Majesty; 82 Lohengrin; 84 Quaker Lady.	
<b>Yellow</b> .....	<b>.25</b>
76 Sherwin Wright.	
<b>Yellow Blends</b> .....	<b>.35</b>
79 Barton Harrington; 78 Eldorado.	
72 Princess V. Louise; 58 Pfaunage (25c).	
<b>White and Frilled</b> .....	<b>.25</b>
80 Fairy; 74 M. Chereau; 68 Mrs. H. Darwin.	

One each of these twenty varieties (labelled)..... **2.75**

~~Sixty~~ Sixty varieties of Tall Bearded Iris by number (Sass and William-  
son Seedlings) for sale during the blooming season. Your choice. Each  
50c. ~~\$1.00~~ ~~to \$5.00~~

We have added the following varieties to our very high class Iris  
mixture. These may be had by name during the blooming season at  
25c each.

Aurea	Igouf	Pallida Delmatica
Azure	Jacquesiana	Paulina
Campos Altos Seedling	Jean de Arc	Pocahontas
No. 10	Loreley	Parsiana
Ciengalti	Mandralesque	Queen Alexandria
Darius	Mesopotamica	Queen of the May
Dejacet	Mars	Raffet
Demi-duel	Maori King	Romeo
E. L. Crandall	Mithras	Rosiland
Enchantresse	Minehaha	Rubella
Flavescens	M. Pacquette	St. Claire
Grevin	Mauvine	Trojana
Germanica	Mrs. Neubronner	Virginia Moore
Gypsy Queen	Mary Garden	Victorine
Gertrude	Neu de Orage	Wyomissing
Herant	Niblungen	Zouave
Honorabilis	Othello	

Mixed Iris (contains these and other varieties) prepaid  
15 for \$1.00                      100 for \$5.00

## Peonies

We are planting a show garden of Peonies, Iris, Columbine, Tulips, Gladiolas, etc., and expect to have representative blom on the peonies in about three years time. Do not worry if the peony blossoms are not true to type the first two years. It is just as well to pinch out the buds the first year, allowing the plant all the opportunity possible to get ready to produce the gorgeous blooms which get finer and larger as the plant ages. A well established peony clump will last a life time, therefore it is well to give some thought to the preparation of the soil. The buds should be set about two inches below the surface, with dirt well firmed about the root. It is well to dig a hole two feet square and about eighteen inches deep. Well decayed manure may be placed in bottom of hole; but do not let manure come in contact with root or crown, as it causes decay. On poor soils bone meal may be used as a top dressing. The rich, deep black loam we have here requires nothing more than moisture to produce the finest blossoms.

A choice list of the world's best Double Peonies with a few of the very best single and Japanese varieties:

88	Addielanchia (Brand)—Pure white. Beautiful.....	\$10.00
85	Adolph Rousseau (Dessert)—Rich dark red, early, each.....	2.00
86	Aibert Crousse (Crousse)—Soft shell pink, fragrant, late.....	1.50
85	Alma (Shaylor)—Pink guards, yellow petaloids. Japanese Peony.....	3.50
88	Alsace Lorraine (Lemoine)—Rich creamy white, midseason.....	3.50
84	Albiflora—the Bride (Dessert)—White single peony.....	1.50
75	Archie Brand (Brand)—Deep sea shell pink, silvery border.....	1.50
81	Asa Gray (Crousse)—Light pink, speckled darker.....	1.50
87	Agusta Dessert (Dessert)—Deep rose red, silvery edge.....	15.00
87	Avalanche (Crousse)—Large, fragrant, white, late.....	1.50
88	Ball O'Cotton (Franklin)—One of finest whites.....	10.00
90	Baroness Schroeder (Kelway)—Delicate flesh white, fragrant, midseason.....	2.50
	Benjamin Franklin (Brand)—Brilliant crimson, early.....	1.50
82	Brand's Mangificent—American beauty red, midseason.....	5.00
78	Charles McKellup (Brand)—Perfect form, red.....	2.50
86	Cherry Hill (Thur)—Very early, deep garnet red.....	5.00
84	Chestne Gowdy (Brand)—Silvery shell pink, marked carmine, very early.....	3.00
87	Claire Dubois (Crousse)—Soft pink, immense, late.....	2.50
81	Couronne de Or (Calot)—White with yellow center, late.....	1.00
84	David Harum (Brand)—Red.....	10.00
81	Duchess de Nemours (Calot)—White collar, 'sulphur white, fragrant, early.....	1.50
78	Duke of Wellington (Calot)—White guards, pale yellow center.....	1.00
91	Edwin C. Shaw (ThurLOW)—Clear rose, lighter at tips of petals.....	15.00
92	E. B. Browning (Brand)—White tinted blush and canary, fragrant, late.....	7.50
76	Eduia Superba (Lemoine)—Very early pink, rose fragrance.....	.50
87	Elwood Pleas (Pleas)—Lavender pink, fragrant, late.....	2.00
85	Exquisite (Kelway)—Deep rose pink.....	3.50
89	Enchantresse (Lemoine)—Creamy white, tiny red wire edged petals.....	4.00
86	Eugenie Verdier (Calot)—Shell pink.....	2.50
77	Fancy Crosby (Brand)—Yellow, early.....	3.50
84	Felix Crousse (Crousse)—Brilliant red, late midseason.....	1.00
93	Festiva Maxima (Brand)—White, one of the world's finest, fragrant.....	.50
92	Florence McBeth (Sass)—C. M. National Flower Show, Des Moines.....	25.00
91	Frances Willard (Brand)—White, one of the world's finest peonies, late midseason.....	3.00
93	Frankie Curtis (Vories)—White Mon. Jules Elie.....	30.00
89	Georgianan Shaylor (Shaylor)—Pale rose pink, splashed crimson.....	4.00
88	Grandiflora (Richardson)—Shadings of soft shell pink, white and deep pink, very late.....	2.50
88	Henry Avery (Brand)—Pinkish creamy white, very striking, fragrant.....	5.00
78	H. F. Reddick (Brand)—Brilliant dark crimson.....	1.50
87	James Kelway (Kelway)—Rose white, tinged yellow, strong pleasing fragrance.....	2.50
92	Jeannot (Dessert)—Delicate lavender pink, wonderful form.....	15.00
86	Jubilee (Pleas)—Ivory white.....	3.00
86	Judge Berry (Brand)—Early, delicate pink flowers, immense size.....	5.00
88	Karl Rosenfield (Rosenfield)—Brilliant red, good cut flower variety.....	2.00
98	Kelway's Glorious (Kelway)—Snow white, an almost perfect Peony.....	20.00

88	Kelway's Queen (Kelway)—Pink, of a distinct and wonderful shade .....	20.00
84	La France (Lemoine)—Apple blossom pink, fragrant, late.....	5.00
86	Le Jour (Shaylor)—White, single, very fine.....	5.00
85	Le Perle (Crousse)—Soft pink to pure white, most beautiful...	1.25
91	Lady Alexandra Duff (Kelway)—Flesh pink, immensely beautiful .....	4.00
82	La Roserie (Crousse)—White with yellow center, blooms in clusters .....	1.50
99	Le Cynque (Lemoine)—White, graceful as a swan, almost perfect .....	12.00
	Lillian Gumm (Gumm)—Apple blossom pink, shaded deeper, outstanding .....	10.00
88	Laura Dessert (Dessert)—Creamy white, canary yellow center...	10.00
90	Longfellow (Brand)—A striking red, does not fade or turn black .....	5.00
84	Lora Dexheimer (Brand)—Intense flaming crimson, early mid-season .....	2.50
87	Luetta Pfeiffer (Brand)—Hydrangea pink, semi-double, early...	10.00
90	Lucy Shaylor (Shaylor)—Large double white with yellow.....	25.00
90	Mabel L. Franklin (Franklin)—Considered one of four best Franklin varieties, pink .....	10.00
85	Mme. Emile Gallé (Crousse)—Pink .....	2.00
88	Mme. Gaudichau (Millet)—Dark red.....	7.50
79	Mde. de Verneville (Crouse)—Blush white to pure white, early, fragrant .....	1.00
89	Mde. Emile Lemoine (Lemoine)—Pure white, suffused soft pink .....	2.00
94	Mde. Jules Dessert (Dessert)—Creamy white, with a golden glow .....	5.00
92	Mons. Jules Elie (Crousse)—Enormous light silvery rose, early, fragrant .....	2.00
88	Mons. Martin Cahuzac (Dessert)—Deep purple garnet. The darkest peony, early.....	3.50
84	Margaret Girard (Crousse)—Pink.....	1.00
89	Marie Crousse (Crousse)—Clear, pure delicate ,shell pink, late midseason .....	2.50
83	Marie Jacquin (Verdier)—White with yellow stamens, the waterlily peony .....	2.00
85	Marie Lemoine (Clot)—Sulphur white, fragrant, late, most beautiful .....	1.50
91	Martha Bullock (Brand)—Pink, sensational exhibition flower...	12.00
87	Mary Brand (Brand)—Vivid crimson, fine cut flower variety.....	2.50
90	Mary Woodbury Shaylor (Shaylor)—Pink.....	15.00
	Media (Kelway)—Pink .....	3.00
86	Mikado (Barr)—Japanese dark crimson, with golden center....	7.50
90	Milton Hill (Richardson) Pink.....	5.00
78	Model de Perfection (Crousse)—Pink, smaller M. Jules Elie....	1.00
92	Mrs. C .S. Minot—Pink, one of the best.....	40.00
90	Nina Secor (Secor)—White, fragrant, midseason.....	4.00
88	Nymphae (ThurLOW)—White .....	4.00
85	Octavie Demay (Calo)—Hydrangea pink, very early.....	1.00
86	Officinallis Rubra—Red, very early.....	2.00
77	Philomèle (Calot)—Three distinct colors, white, pink, yellow, very unique .....	1.50
88	Phoebe Carey (Brand)—Beautiful rose pink, fragrant, late.....	7.00
90	Phyllis Kelway (Kelway)—Light pink, midseason.....	20.00
92	Philip Rivoire (Rivoire)—An almost perfect dark crimson Peony, rose fragrance .....	20.00
93	President Wilson (ThurLOW)—Pink, one of the great Peonies...	40.00
89	Pride of Langport—Single, beautiful soft peach pink.....	6.00
86	Primavere (Lemoine)—Clear, soft yellow, flowers must be de-	

	veloped inside to hold their color.....	3.50
90	Raoul Dessert (Dessert)—Pink, better than Walter Faxon.....	12.00
87	Reine Hortense (Calot)—Hydrangea pink, splashed on a white background, wonderful .....	2.50
	Rev. H. Tragitt (A. M. Brand)—1928. Very fine white.....	20.00
88	Richard Carvel (Brand)—Early crimson, popular and very desirable .....	5.00
88	Rosette (Dessert)—Silvery flesh, shading to salmon, splendid...	5.00
79	Ruth Brand (Brand)—Pink .....	1.50
90	Sarah Bernhardt (Lemoine)—Pink .....	2.50
	Sass Seedling No. 5-26—A beautiful single red.....	
87	Silvia Sanders (Sanders)—Formed like semi-double prairie rose, a masterpiece .....	20.00
85	Standard Bearer (Hollis)—Pink .....	5.00
97	Solange (Lemoine)—Deep orange salmon, overlaid tender rich cream .....	7.50
90	Some-ga-Noka (Japan)—Finest red Japanese Peony.....	10.00
91	Souv. de Louis Bigot (Dessert)—Brilliant pink, turning to salmon rose .....	6.00
98	Therese (Dessert)—Light violet rose, shading to lilac, world's best pink .....	7.00
90	Toro No Maki (Japan)—Japanese white, with amber yellow....	10.00
94	Tourangelle (Dessert)—Pearly white, suffused with delicate salmon and La France rose.....	5.00
83	Venus (Kelway)—Pale Hydrangea pink, fine cut flower.....	1.50
93	Walter Faxon (Richardson)—Vivid pink, wonderful show flower .....	7.50
83	Winifred Domme (Brand)—Not tall, but beautiful scarlet red...	3.00
	Mixed Peonies, each.....	.50

## Perennials

Amaryllis—American Hybrids, not hardy.....	\$ 1.00
Anthemis Tinctoria—Perry's variety (Perry 1930). Delicate fern like foliage, three inch yellow daisy like flowers. Awarded C. M. by R. H. S. England, the Banksian Medal, Silver Medal and F. C. C. at Elstree and Bronze Medal at Birmingham, England. Small plants, each.....	1.50
Aquilegia—Dobbie's imperial hybrids, unquestionably the finest strain ever introduced, new, 3 for.....	1.25
Berberis Thunbergia Atropurpurea (New Red Leaved Barberry)—Nice plants .....	.75
Bignonia—trumpet creeper .....	.50
Delphinium—De Luxe Hybrids and Glory of Puget Sound strain, each .....	1.00
Lupine—English strain mixed .....	.50
Oriental Poppies—Olympia .....	.50
Honeysuckle—Hall's Evergreen, Japan.....	1.00
Virginia Creeper .....	.50
Spirea (Shrub)—Wallufi, dwarf red flowered, new.....	1.00
Spirea—Several other varieties.....	
Mock Orange—Virginalis, flowers largest, handsomest and most fragrant with longest blooming season of any known variety...	1.50
Tulips—(ask for special list).	
Gladiolas—(special list sent on request).	

## NEW HYBRID TEA ROSES:

McGredy's Scarlet (McGredy 1930)—First Class Certificate, National Rose Society of England. Rich brilliant velvety scarlet...	2.50
Mrs. Erskine Pembroke Thom (Howard and Smith 1926)—Finest yellow bedding rose. Bronze foliage.....	1.50
President Hoover (L. B. Coddington 1930)—Gold medal, International Flower Show, New York, 1929. Cerise pink, flame, scarlet and yellow.....	2.50
Portadown Ivory (McGredy 1929)—Gold medal, National Rose Society, England .....	2.50
Schwabenland (Pfitzer 1928)—Luminous rose pink, retaining its brightness until petals drop. Large.....	3.00
Climbing Rose: Dorothy Perkins.....	.50
Paul's Scarlet Climber.....	1.50
Mme. Gregoire Staechlin.....	1.75
Tree Peonies—Not new but very fine and very, very scarce.....	
Hemorocalis (Day Lily)—Sass Hybrids.....	.50
Regal Lillies—Large blooming size bulbs.....	.50
Thalictrum Diptocarpum—This beautiful species is yet but little known.	
Swiss Giant Pansies.	
Polyanthus—Invincible Giant.	
Platycodon, Mariesi.	

The following plants will be sold for 25c each, until supply is exhausted:

Canterbury Bells—several varieties.	Hollyhocks, double and single
Sumac—Fern leaved.	mixed, light shades.
Violas (2 for 25c).	Ribbon Grass (2 for 25c).
Coreopsis (double and single	Phlox, mixed.
mixed).	Tiger Lillies.
Phystogegia, Virginal pink.	Common Lilac.
Anchusa, Italica Dropmore variety.	Gallardia (Blanket Flower).
Baby's Breath, double and single	Golden Glow.
mixed.	Hibiscus.
Delphinium, mixed.	Chrysanthemums, mixed.
Hemerocalis, orange (2 for 25c).	

## Various Other Perennials



# Mrs. Wernimont's Home-Made Candies

## PURE AND DELICIOUS

*For the Holidays, Birthday Gifts and Other Occasions.*

May be ordered **ONLY** for the MONTHS of **November, December, January, February.** Also may be ordered for **St. Patrick's, Easter and Mother's Day.**

Decorated Mints for Hallowe'en, Christmas, Valentine's, Card Parties, Easter, St. Patrick's, per pound \$1.50

Chocolate Cherries, 1½ lbs. net----- 2.00

Assorted Cream Nut Fudges, 2 lb.----- 2.00

Assorted Chocolates and Bon Bons, 2 lb.----- 2.00

Large, freshly salted Almonds, per lb.,----- 1.60

Fancy, one pound Fruit Cake Bars each,----- 1.00

Assorted Home-made Candies, 5 lbs.----- 3.25

” ” ” 2 lbs.----- 2.40

” ” ” 1 lb.----- .75

All Prepaid.

Please order well in advance to be sure of getting your order ready in time.

**Notice**—All candies are strictly fresh and are made to your order in my own small, well equipped kitchen.. On opening package of candy, if you are not pleased, return at my expense and your money will be refunded.

